

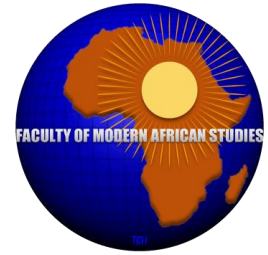


## LOGOS UNIVERSITY INTERNATIONAL

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## FACULTY OF MODERN AFRICAN STUDIES

[faculty.mafs@gmail.com](mailto:faculty.mafs@gmail.com)

[www.africa-studies.org](http://www.africa-studies.org)

## CALL FOR ARTISTS

### 1<sup>st</sup> International Painting Competition and online Exhibition

### *"Africa: a visual perception"*

#### Description:

The Faculty of Modern African Studies at Logos University International, USA – Member of the United Nations Academic Impact - invites visual artists around the world to participate in the 1<sup>st</sup> International Painting Competition and online Exhibition set for September 15<sup>th</sup>, 2019.

Deadline for submission of artworks: July 1<sup>st</sup>, 2019

#### Title of Competition and online Exhibition:

***"Africa: a visual perception"***

The participants are welcome, if they wish so, to get inspired for the selection of their subjects throughout the variety of study subjects found in the website of our Faculty

<https://www.africa-studies.org/courses>

<https://www.africa-studies.org/e-papers>

#### Criteria for participation:

Following criteria upon participation should be taken into consideration:

- 1) Every artist can participate with only one painting.
- 2) Only genuine works will be accepted.
- 3) Reproductions of existing artworks will not be accepted.
- 4) The organizing institution, the Faculty of Modern African Studies, reserves the right to reject any artwork that will be considered a reproduction or inappropriate for presentation (i.e. of low artistic value, molesting common human behavior, etc.).
- 5) A certificate of participation will be issued to all participants upon completion of the competition and at the opening of the online exhibition.

- 6) The participation in the contest and the online exhibition is fee free.
- 7) The participants preserve the copyright and possession of their paintings.
- 8) The participants accept and acknowledge the right of the organizing institution, the Faculty of Modern African Studies, to freely make use of the images of their artworks in any way it considers appropriate (i.e. promotion, digital or printed catalogue, etc.).

Method of participation:

- 1) The application for participation should be sent to the Faculty of Modern African Studies secretariat via e-mail **faculty.mafs@gmail.com**, sating in the subject field of their e-mail the wording AFRICA COMPETITION.
- 2) The participants are required to submit a good quality high-resolution digital image (1-1.5 MB) of their paintings to the Faculty of Modern African Studies latest by July 1<sup>st</sup>, 2019 via e-mail: **faculty.mafs@gmail.com**.
- 3) Upon sending in the digital image of their painting the participant artists should state the following:
  - 1) Name
  - 2) Country
  - 3) Title of work
  - 4) Media
  - 5) Dimensions
  - 6) Brief description (optional)

Evaluation and rating:

Upon receipt of the digital image of the paintings by the Faculty of Modern African Studies, these will be distributed to the members of the Evaluation Committee for rating.

Committee:

- 1) The composition of members of the Evaluation Committee as well as their ratings will be announced after the completion of the evaluation and rating process and the opening of the digital exhibition.
- 2) The members of the Evaluation Committee will evaluate and rate the paintings and sketches independently from one another.
- 3) Members of the Evaluation Committee are not eligible to participate in the competition.

Awards:

- 1) On the day of the opening of the online exhibition the Faculty of Modern African Studies, will announce the winners of the competition.
- 2) The winners will receive the A, B, and C Prize according to the higher rating of the Evaluation Committee.
- 3) In case of equal rating among winning artworks, more than one prizes in the same category will be awarded.
- 4) The Awards will comprise a diploma and a medal.